# Practical Trade Assessment Information

A copy of this document must be obtained, and all items understood prior to booking your trade test

## **Purpose of Test**

The purpose of completing a Practical Trade Assessment is to provide evidence that a person has the required Painting & Decorating skills to the level as prescribed by the Department Mines, Industry Regulation & Safety (DMIRS). This assessment is required for those who have not completed an apprenticeship in the industry, however believe that they have acquired the equivalent practical experience.

#### **Duration**

The assessment and administrative procedures will take approximately 7 hours.

#### Cost

**TBA** 

#### Tools

You must provide your own PPE, hand tools, brushes/rollers for the assessment however equipment such as scaffolding & Airless Spray equipment will be supplied by the Training Organisation. (Though if preferred you can supply your own airless system please inform the assessor prior to assessment) See "contents of assessment section" (over-leaf) in order to identify the tools you will require for the assessment.

#### **Materials**

All required paint and materials for the assessment will be supplied by the Training Organisation.

However, it is the responsibility of the candidate to prepare materials for application.

#### Attire

During the assessment you should be dressed as if you were conducting your own painting job for a client. A guideline to Safety Clothing & Footwear is provided for your consideration as below:

- Trade quality shirt or polo (100% cotton drill approx 190gsm)
- Trade quality pants (100% cotton drill approx 310gsm)
- Steel capped work boots (AS/NZS 2210) in good condition

## Assessors

Assessors who conduct the DMIRS assessment are qualified tradespersons in their own right. They have many years of experience in the industry and are qualified to Certificate IV in Training and Assessment (TAE40110) or equivalent.

#### **Proof of the following**

At the time of your assessment, you are required to present:

- Photographic Identification
- Construction Safety Induction (White card)
- Evidence of completion of the OH&S, Prepare Surfaces for Painting/Colour and Wallpaper units.

#### Results

At the completion of the assessment, the assessor will provide you with his/her observations. This will be provided verbally. A written report with the assessment results will be sent to the DMIRS.

#### Re-Sit

If you are unable to complete any of the tasks below to a tradesperson-like standard, within the required timeframe it will result in a failed attempt. It is suggested that you obtain more experience or training in the areas you are deemed not yet competent prior to re-attempting the assessment. Re-enrolling & re-attempting will incur an additional cost.

#### **Contents of Assessment**

There are (13) skill areas to be assessed. You will be required to demonstrate competence in **all** the areas listed below:

## THEORY COMPONENT

- 1. You will be required to complete a short theoretical questionnaire covering questions on the topics below.
  - Airless Spray: Advantages & Limitations, Hazards, Handling technique, Tips & Filters, Pressure settings.
  - Texture: Advantages & Limitations, Surface preparation & testing, Application techniques. Fillers/Stoppers: Types & uses.
  - Completion of a BASIC hazard identification/Job Safety Analysis

#### **SKILLS COMPONENT**

## 2. HEALTH AND SAFETY

The assessor will observe your work practices with regard to safety and the cleaning up of equipment and work areas during the assessment. This includes your clothing, footwear and any protective equipment you use during the assessment.

## 3. PAINT REMOVAL

You will be required to use a chemical stripper to remove paint from a surface.

#### 4. PAINTING SKILLS

You will be required to paint both a ceiling and wall using a water-based product by brush and roller. Your ability to prepare the surface, cut-in and apply 1 coat by roller will be assessed. Factors such as accurate cutting-in skills, roller application technique will be observed. It will be important that no misses, runs, sags, roller marks or thick edges are visible. Protection of surrounding surfaces is important.

#### 5. PATCHING EXERCISE

You will be required to mix an interior filler to its correct consistency to repair a small to medium size hole, crack, or dent. Your preparation of the damaged area prior to filling and appropriate abrasive to smooth the filler when dry will be assessed.

## 6. PAINTING A WINDOW (1 side)

You will be assessed on the application of an oil-based coating to a window. No runs, sags, misses, lap marks or other defects should be visible.

## 7. PAINTING DOOR FRAME (1 side)

You will be assessed on the application of an oil-based coating to a door frame. No runs, sags, misses, lap marks or other defects should be visible.

## 8. PAINTING DOOR (Flush Panel - both sides)

You will be assessed on the application of an oil-based coating to a flush panel door. One side applied using only a brush only, the other side to be roller application. No runs, sags, misses, lap marks or other defects should be visible.

## 9. PAINTING DOOR (4 Panel- 1 face)

You will be assessed on the application of an oil-based coating to a 4 panel. No runs, sags, misses, lap marks or other defects should be visible.

## 10. PAINT GUTTER/FASCIA (2 Colours Wet-on-Wet)

You will be assessed as to how you erect an appropriate scaffold to prepare and apply acrylic gloss, to a length of gutter and fascia. No runs, sags, misses, lap marks or other defects should be visible.

#### 11. STAINING OF TIMBER

You will be required to prepare a raw timber surface prior to applying an oil-based stain. Your selection of abrasive and method of removing timber faults prior to applying the stain will be considered as well as method of applying stain. Following application of stain, no evidence of timber imperfections, misses, or the obliteration (hiding) of the grain should be evident.

The stain should be of even colour and intensity over the entire surface.

## 12. COLOUR MATCHING

You will be required to colour match (by eye) an amount of white water-based paint to a colour selected from a colour chart. The tinter (s) you select and the satisfactory achievement of the match will be assessed. It is important that you do not waste paint during the process such as over tinting and then having to add more white paint. The colour match will be assessed when it has dried.

#### 13. AIRLESS SPRAY

You will be required to set-up, operate and shut-down a machine. Your spraying technique will also be assessed.

If you have read and understood the information provided in this document and wish to book an assessment or have any further questions regarding this Trade Test please contact assessor below:

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